

NEWSLETTER

ARTS FORUM



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Editor: C Darrett



Black Life as Subject Matter III Exhibit at Shango and Black Palette Gallery

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MEMBERSHIP MEETING

OCTOBER 25, 2025

Our next membership meeting will be at CSUD, 2 pm to 4 pm. Bring in some of your artwork, finished or works in progress.

At this meeting we will be accepting nominations for the following officers for the membership: Membership Chair, Membership Co-Chair and Membership Secretary. If you are interested, you can nominate yourself for any of the above offices. Elections will be held in November's meeting and new officers will be seated in January 2026.



Black Life as Subject Matter II

Phase I

October 5 - November 28, 2025

EbonNia Gallery & Black Palette Gallery

1135 West 3rd

1139 West 3rd

Gallery Hours: Tuesday - Saturday

11 am - 5 pm or by appointment

For more info call: 937-223-2290



Artist Opportunities: [Artist Opportunities](#)

grants support Ohio artists who have opportunities that will significantly impact their professional growth or have projects that will contribute to the vitality of their community. This grant is open to artists of all disciplines, at any stage of their career, and include all types of artistic practice.

Application Deadline: May 1, 2026

Application Open: November 3, 2025



Art of Soul! 2026: The National Afro-American Museum and Cultural Center is currently accepting submissions for their [11th biennial National Juried Arts Show, Art of Soul! 2026](#), with a theme of *America 250: Our Story*. Artists are encouraged to submit work which reflects the journey of the United States through the lens of the African diaspora and African American history, culture, and experience.

Submission Deadline: May 1, 2026

A



TRAVELING EXPOSITION THRU ART

Will be in the AAVAG Gallery from November 5, 2025 through January 31, 2026. Calendars for years 2026 to 2027 will be available at the Artists' reception, Sunday - November 16, 2025, 2 pm to 4 pm. Calendars are \$20.

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Mark Your Calendars

Award winning artist David Redmon is in the AAVAG Gallery until October 31, 2025. The AAVAG Gallery is located on the second floor of Central State University Dayton branch at 840 Germantown Street, Dayton Ohio 45417. The gallery is open Monday - Friday from 9 am to 5 pm and Saturdays by appointment only.



Check out more upcoming events on our website at:
www.aavaguild.org



NOW IS THE TIME. PLEASE RESPOND TO THE AAVAG NEW SPACES SURVEY BELOW. TELL US WHAT YOU WANT TO SEE FOR THE NEW AAVAG ART CENTER. SEND REPLIES TO JUDITH HUACUJA., jhp@udayton.edu.

AAVAG is looking for a new and larger space. The Board of Trustees and many members want an office, an archive and library, more exhibit space, more foot traffic, and perhaps studio spaces. Help!! let us know what the AAVAG membership wants.

Developer Dave Williams has agreed to work with AAVAG to research available art spaces. AAVAG Board members request all AAVAG members to respond to a few questions about a possible new gallery/office space.

Attend the members meeting this **Saturday** and share your responses.

OR, email AAVAG Board member, Judith Huacuja with your survey answers by October 5.

jhp@udayton.edu

A. What would the ideal new space include?

1. Gallery - how many linear wall feet for 2-D and 3-D works.

Gallery - how many square feet in area space (for sculptures)?

Gallery - how many square feet in area space for receptions?

Gallery - windows, natural lights, spot lights?

Gallery - what else?

2. Office space - how many square feet?

Office space - what happens here? What would be needed? marketing materials etc.

3. Do you support the idea of a Library - art books, art works, resource materials for Dayton's art community.

Library - how many square feet?

4. Do you support the idea of a Creative maker space for community interaction and workshops? How many square feet?

5. Are you interested in Artists' studios - this might create a way for artists to be present and willing to keep the gallery open, in exchange for rent? For minimal rent and devoted hours watching the gallery? What options can we explore so that we can pay for the space, draw artists in while making AAVAG art exhibits more accessible.

6. Affordability - we are just beginning to ask questions and expect some assessment of possible costs. Dave Williams will get us some answers in the future.