NEWSLETTER

ARTS FORUM



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Art Day 2025

SHARE YOUR ART INFO

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You are receiving the monthly
ArtsForum newsletter because
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articles for the monthly
newsletter, send to
Conquero@aol.com before the
20th date of each month.

MEMBERSHIP MEETING

SATURDAY, SEPTEMBER 27

Our next membership meeting will be at CSUD, 2 pm to 4 pm. Bring in some of your artwork, finished or works in progress. Let us know if you want your works to be critiqued or not critiqued. Also let us know if you would like to be nominated for Membership Chair, Membership Co-Chair or Membership Recording Secretary for November election of Membership Officers. You must be an Active member.

We are looking For New Board Members

If you know of a person or persons who have experience in the following areas and who would like to serve as a volunteer on our board, contact our President, Clifford Darrett at 937-263-9907. Areas are: Business Law, Finance, Real Estate, Art Gallery Curating and Correspondence Secretarial duties.

www.aavag.org 1

Shirley Tucker Art Exhibition: Through Their Eyes

Thursday, August 21 to Saturday, October 18, 2025

Artist Talk: Thursday, September 25 at Noon

The Robert and Elaine Stein Galleries Wright State University

Shirley Tucker is a Dayton-based artist who specializes in graphic design, acrylic oil painting and murals. She has an Associate of Arts degree from Rio Grande College, studied graphic design at Bowling Green State University, and earned a Bachelor of Fine Arts from Wright State University in 1989. As an artist and longtime (now retired) officer of the Montgomery County Juvenile Court Probation Services, Tucker continues to create artwork alongside young people enmeshed in the system.



She was honored for her work with an Ohio Senate Citation from Sen. Stephen A. Huffman on behalf of the Ohio State Senate, and special recognition on her work being shown at the Ohio Diaspora: Artwork from the Collection of the National Afro-American Museum and Cultural Center and Ohio Artists, sponsored by the Ohio Arts Council. Tucker was also featured in both Dayton Weekly and the Dayton Daily News. Tucker received a proclamation from the Miami Township Board of Trustees for the Canvas Mural Project at the Dayton Mall, and was appointed to the Ohio Arts Council's (OAC) Teach Arts Ohio Residencies for PK-12 students in Ohio Schools, serving two terms, 2022-2023 & 2023-2024.

Donations and a percentage of artwork sales will be contributed to the Shirley Tucker Scholarship to benefit students at Wright State University.



AAVAG's new website is now up and operating. We are in the process of testing it so you might see something that needs to be corrected or spruced up. Our old website has been taken down; the new address is: https://www.aavaguild.org. The new address has been placed on recently published AAVAG brochures/membership applications and ads in the up coming NAACP convention ads and handouts. The new website was designed and produced by Vtechgraphics.

Upcoming Exhibits

BLACK LIFE AS SUBJECT MATTER III 2026

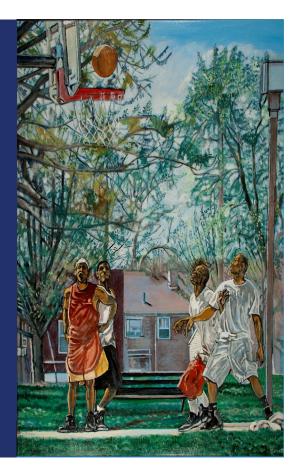
PHASE 1

OCTOBER 5th - NOVEMBER 28, 2025, the opening reception is Sunday, October 12, 2025 - 2 to 4 pm at EbonNia Gallery, 1135 West Third Street, Dayton 45402.

PHASE II

Springfield Museum of Art, in Springfield, Ohio, dates to be determined later.

Will update when dates are available



MORE ANNUAL ART DAY PHOTOS SATURDAY, SEPTEMBER 13, 2025

These 3 workshops started at 9 am and went to 4 pm. A continental breakfast and a lunch were served. All art materials were free to the participants that ranged in age from 11 years old to 83 years old; This is our way of giving back to the community. This year we offered Charcoal Drawing, facilitated by James Pate, Mixed Media, facilitated by Dr. Traci Cummings and Acrylic Painting facilitated by Taliaferro Sebastian Woodfork. All of the workshops were full.

The workshops were held at Central State University Dayton Branch























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The National Conference of Artists' 2025 Dayton Convention held two full days of art talks, art tours, meals and community dialogues. Members of the African American Visual Artists' Guild served as key organizers and presenters. The Dayton Art Institute reports that nearly one hundred guests attended day one, Sinclair Community College saw just as many attendees on day two. The high energy event included group panels discussing a global history of African and African American art, networking strategies amongst women artists, and tactics for developing one's art practice. The Dayton NCA convention drew artists from Detroit, New York, New Orleans, Charlotte, NC, Oakland, CA and Florida. AAVAG members who presented include: Dwayne Daniels, James Pate, and Erin Glen Smith.

Developer Dave Williams has agreed to work with AAVAG to research available art spaces. AAVAG Board members request all AAVAG members to respond to a few questions about a possible new gallery/space.

Attend the members meeting this Saturday and share your responses.

OR, email Clifford Darrett with your survey answers by October 5.

A. What would the ideal new space include?

1. Gallery - how many linear wall feet for 2-D works.

Gallery - how many square feet in area space (for sculptures)?

Gallery - how many square feet in area space for receptions?

Gallery - windows, natural lights, spot lights?

Gallery - what else?

2. Office space - how many square feet?

Office space - what happens here? What would be needed? marketing materials

3. Library - art books, art works, resource materials for Dayton's art community.

Library - how many square feet?

- 4. Creative maker space for community interaction and workshops? How many square feet?
- 5. Artists' studios create a way for artists to be present and willing to keep the gallery open, in exchange for rent? For minimal rent and devoted hours watching the gallery? What options can we explore so that we can pay for the space, draw artists in while making AAVAG art exhibits more accessible.
- 6. Affordability we are just beginning to ask questions and expect some assessment of possible costs. Dave Williams will get us some answers in the future.

The 74th Dayton NAACP Hall of Freedom Awards, event will be held Friday, October 24 at the Dayton Convention Center with featured keynote speaker, Black Entertainment Television (BET) journalist Ed Gordon. AAVAG will have an ad in the program and will have a vendor booth at the event, to purchase tickets or get more information, call Cedric MacGhee at 937-414-2675 or the NAACP at 937-222-2172.





Dean Mitchell and Cliff 2002



We Meet Again - We were 2 of 30 artists that was in The Studio Museum of Harlem, New York City's national juried "Black Romantic", figurative exhibit. This was an exhibit of African American artists from all over the United States in 2002. The artists included many of the emerging artists, that are now famous and award-winning artists such as Leroy Allen, Kehinde Wiley, Kadir Nelson and Dean Mitchell. I attended Dean's presentation at the NCA convention here in Dayton, and was surprised to hear that he complained to the producers of this exhibit, that they did not do enough to expose the artists in this exhibit to a national group of art buyers and dealers.