

NEWSLETTER

ARTS FORUM



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Editor: C Darrett



MEMBERSHIP MEETING

JANUARY 31, 2026

Our next membership meeting will be at CSUD, 2 pm to 4 pm. Bring in some of your artwork, finished or works in progress. We are tentively scheduled to meet in the AAVAG Gallery on the second floor. Central State University Dayton branch is located in Dayton. The address is 840 Germantown Street, Dayton 45402. If weather is too bad to travel, the meeting may be cancelled. To call and see if the meeting is cancelled, call 937-210-9258.

**Jeremy Henderson's
"...And The Ancestors Chose"**

AAVAG ART GALLERY
Central State University
Dayton
840 Germantown St.
Dayton, Ohio 45402

February 4, 2026 to February 27, 2026

ARTISTS' RECEPTION
February 21, 2026
2pm - 5pm

EXHIBIT OPEN:
MONDAY - THURSDAY
9AM-5PM

**African American
Visual
Artists Guild**

This is a formal invite for you to witness my work, along with that of many other groundbreaking women, officially added to the permanent collection of the Dayton Art Institute!!! 🎨🖼️🌟🧠

RSVP info also included in the invitation, below. Please RSVP before January 31. Come out and support Erin!

~ Erin Smith Glenn ~



Erin Morgan Smith Glenn is an associate professor of art, former VP of the board for the Dayton Society of Artists, and proud alum of Central State University. She holds an M.F.A. from the University of Cincinnati, respectfully. Erin has had her work shown in various regional, national and international exhibitions. Erin is also the creator and faculty lead for CSU's Fine Arts Study Abroad program, which has covered Italy (2022) and more recently, Paris (2024).

2026 Women Strong



ART RECEPTION
"IN LIVING MEMORY"
JANUARY 11, 2026
2PM-4PM
EBNONNIA GALLERY
1135 W. THIRD ST, DAYTON
OHIO 45402
(Light Refreshments will be served)

Art Displayed
January 4th - January 31st

SPECIAL GUEST ARTIST AMY DOLAH
SISTER OF JANET LASLEY (CO-FOUNDER WOMEN STRONG)

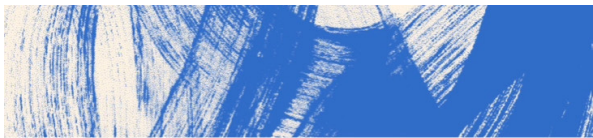
Exhibiting Artists:

Cydney King	Diana Barr
Elyssa Wortzmann	Amy Dolan
Yufeng Wang	Marsha Pippenger
Erin Smith Glen	Frances Turner
Lois Fortson	Nasrin Madiji
Audrey Davis	Janet Lasley

EbonNia GALLERY

Gallery Hours: Tues-Sat, 11am-5pm
or by Appt (937)223-2290
bing@wbdavisart.com

SHANGO
CENTER FOR THE STUDY OF
AFRICAN AMERICAN ART AND CULTURE



You're invited

OPENING RECEPTION

Please join Sara and Michelle Vance Waddell for the grand opening of the

**Sara M. and Michelle Vance Waddell
Gallery for Feminist Art**

and the inaugural exhibition *Exploring Feminism*.

Saturday, February 7, 2026
Doors open at 11:00 a.m.
Ribbon cutting ceremony at 11:15 a.m.

Kindly RSVP no later than January 31, 2026 to
mboitnott@daytonart.org or call Marissa Boitnott at
937-223-5277, Ext. 235

Join us for a champagne toast and light bites afterward.

DAYTON ART INSTITUTE
456 Belmonte Park North | Dayton, Ohio | daytonartinstitute.org

hyp



Jazz & Beyond is back and better than ever. 🎷

Join us in the atmospheric Shaw Gothic Cloister, where doors open at 5 PM, and the music plays from 5:30-7:30 PM. Admission is free for members and included with general admission for non-members. Enjoy a cash bar, light bites for sale and a lively after-hours museum vibe...perfect for a night out filled with great music, great company and great energy.

2026 Performances:

February 12 - Crabswithoutlegs (R&B Jazz Fusion)
 March 12 - The Danny Davis Jr. Project (Latin Jazz)
 April 16 - Possum Creek Ramblers (Bluegrass)
 May 14 - Heather and the Swing Set (Jazz Standards, Blues)
 July 23 - Big Gil & His Funky All Stars (70s Funk)
 August 13 - Alex Nicodemus Jazz Trio (Jazz)
 October 8 - Puzzle of Light (World Jazz)

Black Life as Subject Matter III

Opening Reception: Sunday, February 1, 2026 2-4 pm

Exhibition Date: February 1 - May 17, 2026

Building upon the award-winning exhibition presented five years ago. Black Lives as Subject Matter III brings together exceptional works by twenty regional Black artists. Curated by Willis "Bing" Davis and organized by the Springfield Museum of Art, the exhibition centers Black life as both subject and framework, examining contemporary lived experience through diverse artistic practices and perspectives. Museum hours: W-Sat:9am-5pm, Sun:12:30-4:30

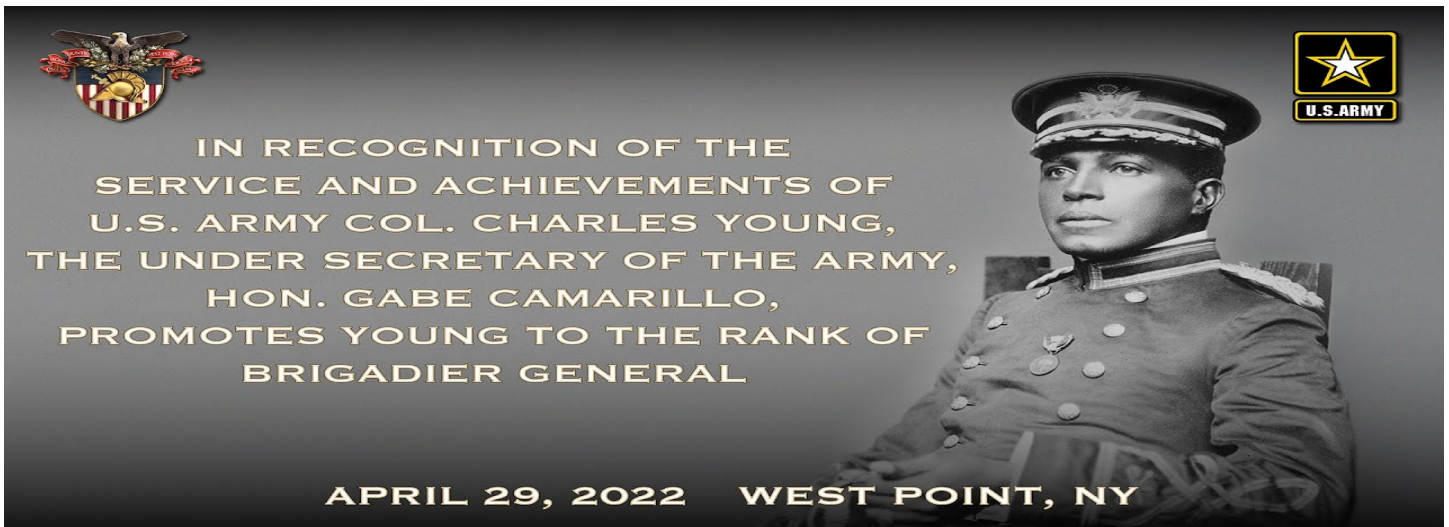


107 Cliff Park Road
 Springfield, Ohio 45504
 937-325-4673
 Springfieldart.net

BUFFALO SOLDIER - HONORING GENERAL CHARLES YOUNG

**BLACK
HISTORY**

MONTH



Teach Arts Ohio: The [Teach Arts Ohio](#) (TAO) program brings schools together with teaching artists to share engaging, personal, high-quality arts learning experiences. Residencies can vary from short introductory exposures lasting as few as 10 days to in-depth immersive experiences spanning a full school year. Creative and experienced teaching artists, through TAO grant awards, offer learners the opportunity to participate in a unique creative process, bridge cultural differences, develop fresh ways of learning through the arts, and realize lasting benefits from collaboration with professional artists who are experienced in working with school-age children and youth.

Application Deadline: March 2, 2026

Big Yellow School Bus: School field trips play an important role in arts education efforts, providing exposure to arts events otherwise inaccessible to many students. The [Big Yellow School Bus](#) program helps schools and other educational groups defray student transportation costs to professional arts and culturally diverse activities. These early arts experiences create new relationships between Ohio's youth and the state's creative sector, and support in-school arts learning activities that are critical to overall academic development.

Application Deadline: Applications accepted year-round, at least eight weeks prior to planned travel.

For Artists

Traditional Arts Apprenticeships: The [Traditional Arts Apprenticeship](#) (TAA) program provides support for mentor artists to work with apprentices to build understanding and proficiency in folk and traditional art forms. By supporting exemplary practitioners working with dedicated apprentices, this program allows for concentrated study and cultural transmission. Traditional Arts Apprenticeship awards support the teaching and sharing of important cultural traditions and enrich the lives of people throughout the state.

Application Deadline: April 1, 2026

Artists with Disabilities Access Program: The [Artists with Disabilities Access Program](#) (ADAP) provides funding that gives individual artists with disabilities the resources they need to further their artistic development. Creative expression by artists of all abilities is essential to building dynamic and diverse communities throughout Ohio. ADAP awards help artists with disabilities advance their artistic practices, making Ohio a more accessible and inclusive place to build an artistic career.

Application Deadline: May 1, 2026

Artist Opportunities: [Artist Opportunities](#) grants support Ohio artists who have opportunities that will significantly impact their professional growth or have projects that will contribute to the vitality of their community. This grant is open to artists of all disciplines, at any stage of their career, and include all types of artistic practice. **Application Deadline:** May 1, 2026

OAC Folk and Traditional Arts Resources: Are you a folk or traditional artist living in Ohio? The OAC has several resources available to you! This includes direct grants, innovative partnerships, ongoing fieldwork, and collaborations which bring new opportunities to Ohio. We also highlight the stories of artists and practitioners through our #TraditionsTuesday series and other stories throughout the year!

[Learn more about Folk and Traditional Arts resources and opportunities.](#)

External - Art of Soul! 2026: The National Afro-American Museum and Cultural Center is currently accepting submissions for their [11th biennial National Juried Arts Show, Art of Soul! 2026](#), with a theme of *America 250: Our Story*. Artists are encouraged to submit work which reflects the journey of the United States through the lens of the African diaspora and African American history, culture, and experience. **Submission Deadline:** May 1, 2026

Dayton (OH) Chapter of The Links, Incorporated Black Family Wellness Expo

Saturday, March 21, 2026

Premier Health YMCA

2649 Salem Avenue, Dayton, OH 45406

10:00 am - 1:00 pm

Sign up to be a vendor here by 2/6: [BFWE Vendor Application](#)

Share the invite with your networks:



edward a. dixon gallery



Resilience opens at the Edward A. Dixon Gallery on February 5th featuring several local artists ranging from a University Student to 30-year career artists. Please, mark your calendars for the Opening Reception on Thursday, February 5th from 5pm-8pm.

SHARE YOUR ART INFO

LOOK FORWARD FOR YOUR MONTHLY ART NEWS MONTHLY

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You are receiving the monthly Arts Forum newsletter because you are a member, sponsor or patron of the African American Visual Artist Guild (AAVAG). To submit articles for the monthly newsletter, send to Conquero@aol.com before the 20th date of each month.



Fighters for Freedom: William H. Johnson Picturing Justice

June 27-September 13, 2026, Gallery 120

William H. Johnson (1901-1970) painted the *Fighters for Freedom* series in the mid-1940s as tribute to African American activists, scientists, teachers and performers as well as international leaders working to bring peace to the world. It was his last body of work. This landmark exhibition brings together—for the first time since 1946—34 paintings featured in the series, drawn from the collection of the Smithsonian American Art Museum (SAAM). This nationally traveling exhibition is accompanied by a scholarly, full-color exhibition catalog. Of the series, SAAM states: “The exhibition illuminates the extraordinary life and contributions of Johnson, an artist associated with the Harlem Renaissance but whose practice spanned several continents, as well as the contributions of historical figures he depicted. Some of his *Fighters*—Marian Anderson, George Washington Carver, Mohandas Gandhi, and Harriet Tubman—are familiar figures; others—Nannie Helen Burroughs and William Grant Still, among them—are less well-known individuals whose achievements have been eclipsed over time. Johnson celebrates their accomplishments even as he acknowledges the realities of racism, oppression and sometimes violence they faced and overcame. Johnson clues viewers to significant episodes in the *Fighters* lives by punctuating each portrait with tiny buildings, flags and vignettes that give insight into their stories. Using a colorful palette to create evocative scenes and craft important narratives, he suggests that the pursuit of freedom is an ongoing, interconnected struggle, with moments of both triumph and tragedy.”

Fighters for Freedom: William H. Johnson Picturing Justice is organized by the [Smithsonian American Art Museum](https://www.siamuseum.org/). Generous support for this project is provided by Art Bridges.

CONNECTION TO FREEDOM: WORKS BY MASON ARCHIE

JANUARY 31 – MARCH 28, 2026

Opening Reception: Saturday, January 31st, 1-3PM



350 Hub Etchison Pkwy

Richmond, IN 47374

Tuesday - Saturday 10 am - 5 pm

765-966-0256

Connection to Freedom: Works by Mason Archie

Opening Reception: January 31, 2026; 1 - 3PM

Artist Talk: 1:30PM

Mason Archie is a distinguished American oil painter whose work stands at the intersection of masterful traditional realism and profound historical storytelling. Born in Dayton, Ohio, and now based in Indianapolis, Indiana, Archie's artistic journey spans more than four decades and reflects a rare devotion to craft, cultural memory, and the enduring power of painting.

Archie's work has been exhibited at some of the nation's most respected cultural institutions, including the Schuster Art Center, the Indianapolis Museum of Art at Newfields, the Indiana State Museum, the Haan Museum, the Charles H. Wright Museum of African American Art, the David C. Driskell Center, the National African American Museum & Cultural Center, the Indianapolis Art Center, the Chicago Museum of Science and Industry, and Herron Galleries. His paintings have been featured in leading art publications such as *The International Review of African American Art*, *American Art Collector*, *American Lifestyle Magazine*, *Black Art in America*, and *The American Art*