

# NEWSLETTER

ARTS FORUM



African American  
Visual  
Artists Guild

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Editor: C Darrett



Celebrate Memorial Day - June 25 .... "Thanks Grand Daddy", Oil Painting by Clifford Darrett

SHARE YOUR ART INFO  
LOOK FORWARD FOR YOUR  
MONTHLY ART NEWS  
MONTHLY

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### MEMBERSHIP MEETING

**MAY 30, 2026**

Our next membership meeting will be at CSUD, 2 pm to 4 pm. Bring in some of your artwork, finished or works in progress. Memorial Day is May 25, remember those who have made the supreme sacrifice for our freedoms.



We Have Served, painting by Clifford Darrett


**AAVAG** African American Visual Artists Guild

Exhibit Theme: The Echo of Change

**Renaissance**  
40 Years of Sight and Soul

Experience the artistry of Horace Dozier, Sr. at the AAVAG Gallery, where his photographic work spanning 40 years will be showcased.

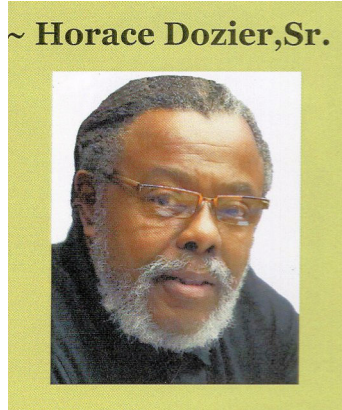
This exhibit focuses on how time leaves its mark on everything—from the stone of a restored building to the expression on a performer's face. It highlights my role as a photographer, as a witness to both the permanent and the fleeting.



1. Historical Photos
2. Architectural Restoration & Preservation
3. Sports & Landscapes
4. Portraits & Special Moments
5. R&B Band 'Slave' Tribute, Guest: Tim Dozier

Opening May 6, 2026- June 26, 2026  
Artists Reception Date: May 17, 2026 2:00-4:00pm  
AAVAG Art Gallery, CSU Dayton 2nd Floor, 840 Germantown Street-Dayton, Ohio 45402  
Monday-Friday 9:00am-4:00pm      Refreshments and Door Prizes

Now in the AAVAG Gallery Until June 26, 2026. Horace Dozier Sr. is a highly acclaimed Dayton, Ohio-based photographer, digital archivist, and photojournalist with over four decades of experience. He is best known for documenting Dayton's local history, capturing iconic musical groups, and preserving African American culture and community events through his lens.



**Dayton's Funk Scene:** He has an extensive background in capturing images of legendary local musicians, including capturing the essence of Dayton's renowned funk movement (such as the Ohio Players).

**Art Exhibits:** Dozier's photography has been featured in notable regional venues and galleries, including the Dayton Art Institute and the African American Visual Artists Guild (AAVAG).

edward a. dixon gallery



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222 N St Clair St  
45402, Dayton

- |                        |   |             |
|------------------------|---|-------------|
| Susanne Scherette King | - | Megan Fiely |
| Brian Mathus           | - | Tami Beale  |
| Sir Michael Surber     | - | Tom Jordan  |
| Joy Johnson            | - | Dave Scott  |

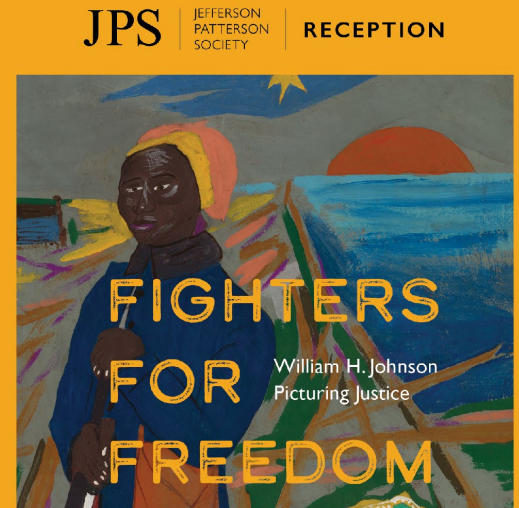
edward a. dixon gallery

the collaboratory

May 1 - May 31



The Dayton Art Institute has invited 4 members of AAVAG as their guests to celebrate the opening reception of *Fighters for Freedom: William H. Johnson Picturing Justice* exhibit. Guests may attend the evening reception on Wednesday, June 24th or the morning reception on Thursday, June 25th (or a combination of both). If you are interested in attending, call Clifford Darrett at 937-263-9907 and let him know which date and time you would like to attend (first come, first served until the quota is filled). See the poster to the right for times of the receptions on each date. He will have to submit your names to the Dayton Art Institute before June 14, 2026.



Please join us for

**Fighters For Freedom:  
William H. Johnson Picturing Justice**

\*Please choose one of the following options:

<p><b>Evening Reception</b> Wednesday, June 24, 2026 From 6–8 pm Remarks at 6:30 pm Shaw Gothic Cloister</p>	OR	<p><b>Morning Reception</b> Thursday, June 25, 2026 From 10–11 am Remarks at 10:30 am Leo Community Room</p>
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Kindly **RSVP** no later than June 15 2026  
by clicking **Register Here** or email [khouser@daytonart.org](mailto:khouser@daytonart.org)  
or call Kaytee Yantis-Houser at 937-512-0140

**EXHIBITION SPONSORS**

2026 SPECIAL EXHIBITION SEASON  
SPONSOR ENERGIZED BY

**aes** Ohio Foundation

**BENEFACTOR**  
**Art Bridges**  
Generous support for this project is provided by Art Bridges.

**ADDITIONAL SUPPORT**  
Akima

**ONGOING SUPPORT**  
Ohio Arts Council, Dayton Art Institute, SAAM

Fighters for Freedom/William H. Johnson Picturing Justice is organized by the Smithsonian American Art Museum.

**DAYTON ART INSTITUTE**

**CELEBRATE JUNETEENTH- JUNE 19, 2026**



**Program Book**

[Download a printer-friendly copy of the 2026 Fine Arts Program Book](#)

[View a web-friendly version of the program book](#)

[Enter fine arts Competition](#)

The deadline to enter is June 3 at 1 p.m.

**Fine Arts**



[Enter fine arts Competition](https://ohfine.fairwire.com/)  
<https://ohfine.fairwire.com/>

## Upcoming Events

Save The Dates:

August 15, 2026 (Saturday)

Dayton African American Culture Festival at Island Park



AAVAG has won the proposal to manage the DAACF Art Exhibit. AAVAG will invite AAVAG members and non AAVAG members to enter up to 3 pieces of their artwork to be juried into the exhibit. The drop off date for artwork will be August 8, 2026 at the UHaul Center (B Dock) on East Third Street from 12 noon to 2 pm. We will also have a merchandise tent for sale of Art related items; merchandise items will also be accepted at the Uhaul drop off. AAVAG members can volunteer to assist in the merchandise tent and assist in the hanging of the art, the morning of August 15, 2026. More info will be forth coming in the membership meetings before these dates.

### Annual Art Day

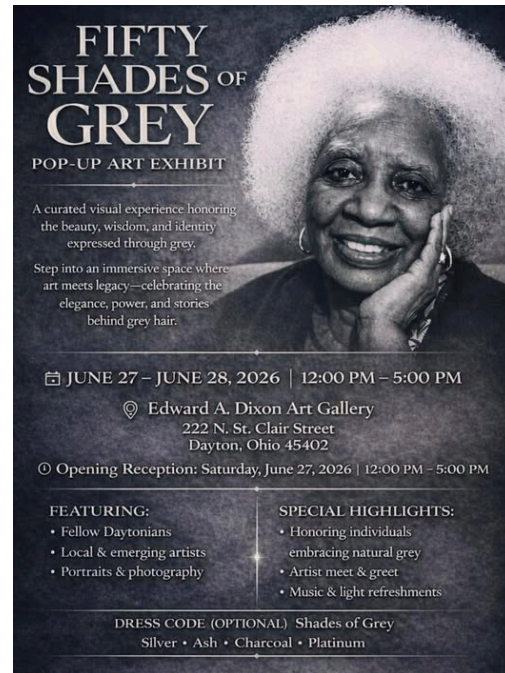
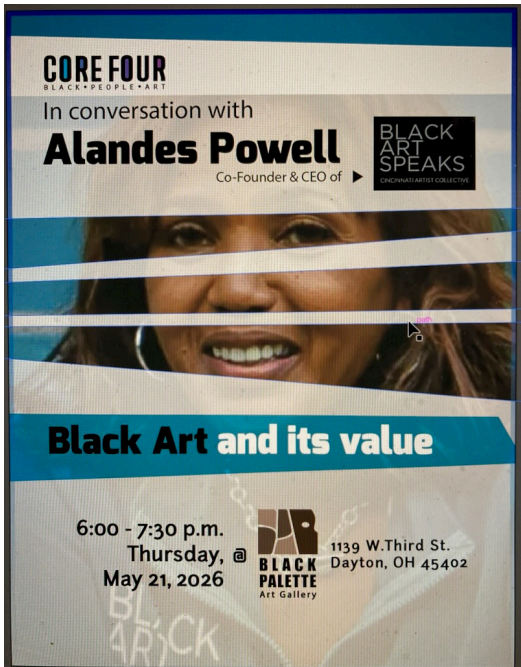
September 12, 2026 (Saturday)



Supported by City Mini Grant:



Hours: 8:30 am to 4 pm, three workshops running concurrently, free to participants that sign up for registration before the deadline to register. Free breakfast and lunch served to participants, and at the end of the day they take their projects home. This is our way of giving back to the community. Volunteers are also needed to assist with the workshops.



**2026 Imagining Community Symposium - Submission of Proposals & Artwork**

**Event Info**

**When:** October 15th-16th, 2026

**Where:** Daniel J. Curran Place, Fitz Center, University of Dayton, 1700 S. Patterson Blvd. Dayton, OH 45409

**About:** The Symposium is open to all scholars, practitioners, artists, students, faith leaders, organizers, and community members to interrogate, illuminate, and embody what it means to cultivate civic hope and genuine belonging in our neighborhoods, institutions, and shared public life. Registration is required.

**\*\*\*Submissions Due by: June 30, 2026\*\*\***

*Proposals are welcome from all, including community organizers, nonprofit organizations, educators, researchers, students, artists, musicians, creatives, faith leaders, spiritual practitioners, public sector organizations, health and human services professionals, public officials, and civic leaders.*

**Formats accepted include:** panels, workshops, roundtables, poster boards, lightning talks, and art & creative works.

**We welcome proposals and art addressing one or more of the following thematic tracks:** Civic Engagement, Democracy, & Character Formation; Belonging, Inclusion, & Community Building; Hope, Moral Imagination, & Sustained Action; Race, Equity, & Social Justice; Higher Education, Learning, & Civic Formation; Nonprofit Practice & Community Organization; Place, Space, & Faith Traditions; Civic Wellness: Technology, Economics, and Public Health. **For more information and sample topics, please visit our [Imagining Community Website Proposals Page](#).** Artists will be expected to have their own display equipment and signage. Tables will be provided, and there are limited easels available.

Please email [imaginingcommunity@udayton.edu](mailto:imaginingcommunity@udayton.edu) if you have any questions or comments.

More about the Symposium here: <https://udayton.edu/artssciences/ctr/fitz/ic-symposium/index.php>

art submissions is discussed at the application

site: [https://docs.google.com/forms/d/e/1FAIpQLSe3s\\_Xg0\\_2O5bESX6MlqV9vFi6BG47dyAZ0S7T6k09X7KGhyQ/vi/wform](https://docs.google.com/forms/d/e/1FAIpQLSe3s_Xg0_2O5bESX6MlqV9vFi6BG47dyAZ0S7T6k09X7KGhyQ/vi/wform)